



Homelessness and homemaking: on different meanings of the home space

Name of instructor	Andrea Petó/ Iclal Ayse Küçükirca
Course Title	Homelessness and homemaking: on different meanings of the home space
Language	English
Cooperation partners	Off-University/Humboldt University of Berlin/Central European University (This course is part of the Q-Kolleg Program)
Credits	7 ECTS
Weekly class time	Monday 18.00-20.00 (GMT+2) Class starts on September 30 th 2019 and ends on December 9 th 2019

Course description:

This online class is designed as a research course which aims to present research skills to develop critical thinking skills. The main question of the course is: “How do the meanings of the home space change in different geographical and historical contexts by taking different axes of conflicts into consideration (such as gender, race, class, generational differences, sexual orientation, religion, culture)?” It is structured in such a way that the participants can conduct their own researches on their own research questions -related to the main question of the class- with a research partner from the partner university. Throughout the semester, the instructors will support, mediate and advise on the ongoing researches of the participants. After spending the first weeks of the semester on a discussion of methodology and foundational texts on the home place, the participants will start with their own researches. Each research team will follow up the necessary steps of conducting a research.

Possible research questions to think through:

How is home socially constructed?

How can one make sense of home intersectionally? How to determine the intersections?

How is the home space socially constructed in colonized conditions?

How does the shape and architecture of the private homes affect the construction of the national homes?

How is home constructed as a space of memory? What carries the memory? Who are the subjects of memory and what are the objects of memory in different contexts?

How is the mother figure and the nation as space are constructed socially and interrelatedly?

Course requirements

- Assignment 1 (25%) 4 Group Presentations
- Assignment 2 (25%) First Draft of the Paper
- Assignment 3 (35%) Final Paper
- Assignment 4 (15%) Research Diary



Organization of the course and course schedule

This course is designed as a research course and the participants will be teamed up with another participant from the partner university to conduct their researches.

Week 1 (September 30, 2019): The mediator will pose the main research question. Participant groups will be formed which will approach to the subject from different perspectives.

What are the main conceptual components of the home space?

How do the meanings of the home space change in different geographical and historical contexts?

Week 2 (October 7, 2019): The mediator will open up the field with the following readings and possible research questions.

Ahmed, Sara. "Home and away: Narratives of migration and estrangement." *International journal of cultural studies* 2.3 (1999): 329-347.

Sommerville, Peter. "The Social Construction of Home" *Journal of Architectural and Planning Research*, 14, 3, 1997, 226-45.

Creswell, Tim. *Place: An Introduction*. Wiley and Blackwell, 2014 39-41, 173-186.

The participants need to determine their research questions to present on the 4th week. Discussion on the possible research questions.

Week 3 (October 14, 2019): What possible method do we have as conceptual tools?

The mediator will discuss the possible qualitative approaches that the students can use as pragmatic tools in their researches.

Lune, Howard, Berg, Bruce L. *Qualitative Research Methods for the Social Sciences*, Pearson, 2017, 22-42.

Neumann, Lawrence. *Social Research Methods Qualitative and Quantitative Approaches*, 2014, Pearson, 25-54.

Week 4 (October 21, 2019): The participants present their research questions along with their research design. The mediator provides feedback.

Week 5 (October 28, 2019): The participants will start with their field work and they will present their outline/proposals in class.

Week 6 (November 4, 2019): The participants will continue with their field work and they will present their outline/proposals in class.

Week 7 (November 11, 2019): The participants will start working on the literature necessary for the field analysis and they will present their continuing field work experiences and questions. Last week of the field work.

Week 8 (November 18, 2019): The participants will start writing their first drafts and they will present their continuing field work experiences and get feedback on their writing experiences.

Week 9 (November 25, 2019): The participants will continue writing their first drafts and they will present their continuing field work experiences and get feedback on their writing experiences.

Week 10: The participants will continue writing their first drafts and they will present their continuing field work experiences and get feedback on their writing experiences

Submission of the first draft of the research papers.

Week 11 (December 9, 2019): Intensive workshop on data analysis (to be held either in Budapest or as an online workshop). The lecturer will guide students to find themes in their findings, and to think of how to use theory to analyze their data. The participants present on their analysis of their field work, which is primarily contextualizing the field data within the conceptual framework of the literature geographically and historically. (The date of the workshop will be negotiated with the participants).

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Additional session for 2 hours (10.12-13.12): The research teams will continue discussing their researches after the workshop. The themes that cannot be covered at the workshop will be given priority. Collective reflection on the research process.

Submission of the final papers (February 1st, 2020): The students will submit their final papers.
Online conference (Mid-February 2020): Students will present their completed papers at an online conference as part of a live webinar and will host a question and answer session with their audience. The conference is going to be publicized earlier in different places such as universities, relevant civil society organizations, (social) media, e-mail groups to increase the publicity. (The date of the conference will be negotiated with the participants).

Suggested Reading List:

Phenomenology of the Home

Ahmed, Sara. "Home and away: Narratives of migration and estrangement." *International journal of cultural studies* 2.3 (1999): 329-347.

Bachelard, Gaston. *The Poetics of Space*. Beacon Press, 1994, 3-38.

Simmell, G. "The Stranger." *The Sociology of Georg Simmel*, Translated by Kurt Wolff, Free Press, 1950, 267-302.

Social Construction of the Home Space

Sommerville, Peter. "The Social Construction of Home" *Journal of Architectural and Planning Research*, 14, 3, 1997, 226-45.

Massey, D. "A Place Called Home?." *Space, Place and Gender*. Minneapolis: University of Minnesota Press, 1994, 3-25.

Creswell, Tim. *Place: An Introduction*. Wiley and Blackwell, 2014 39-41, 173-186.

Intersectionality of the Home Space

Webster, Wendy. *Imagining Home Gender, 'Race' and National Identity*. UCL Press, 1998, ix-xxiv.

hooks, bell. *Yearning: Race, Gender and Cultural Politics*. South End Press, 1999, 41-50.

Smith Barbara. "Introduction." *Home Girls*. Edited by Barbara Smith, Kitchen Table-Women of Color Press, 1983, 64-73.

Home as the Private Space

Legg, Stephen. "Gendered Politics and Nationalised Homes: women and the anti-colonial struggle in Delhi, 930-47" *Gender, Place and Culture*, 10,1, 2003, 7-27.

Kallus, Rachel, Hubert Law Yone. "National Home/Personal Home: Public Housing and the Shaping of National Space in Israel", *European Planning Studies*, 10,6, 2002, 765-779.

Young, Iris Marion. "House and Home: Feminist Variations on a Theme" *Intersecting Voices/Dilemmas of Gender, Political Philosophy and Policy*. Princeton University Press, 1997. 134-164.

Home as the Public Space

Najmabadi, Afsaneh. "The Erotic Vatan [Homeland] as Beloved and Mother: To Love, To Possess, and To Protect", *Comparative Studies in Society and History*. 39,3,1997,442-467.

Pető, Andrea. Judith Szapor. "Women and 'the alternative public sphere': toward a new definition of women's activism and the separate spheres in the East-Central Europe", *Nora*, 12, 3, 2004, 172-180.

Mahmood, Saba. *The Politics of Piety*. Princeton UP, 2005. 1-17.

Home at the Intersection of the Private and Public

Waetjen, Thembisa. "The 'home' in homeland: gender, national space, and Inkatha's politics of ethnicity", *Ethnic and Racial Studies*, 22, 4, 1999, 653-678..

Mah, A. "Devastation but also home : place attachment in areas of industrial decline", *Home Cultures*, 6, 3, 2009, 287-310.

Home at the Intersection of the Private and Public

Küçükırca, İclal Ayşe. *Thinking Surici through the Home Space*, Disa, Heinrich Böll Foundation, 2018.

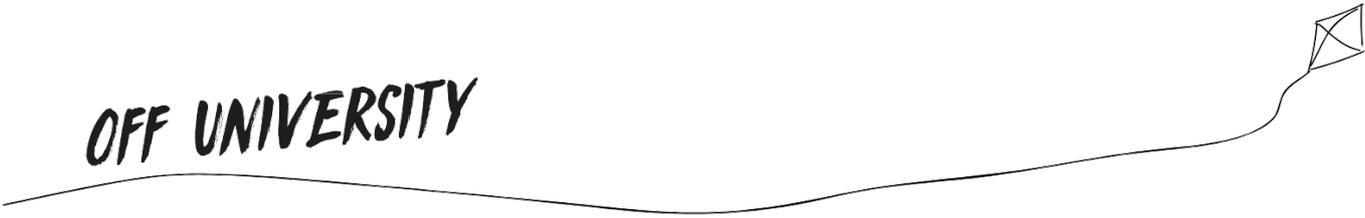
Şen, Leyla. "Poverty alleviation, conflict and power in poor displaced households: A study of the views of women in Diyarbakır", *New Perspectives on Turkey*, 32, 2005, 113-135.

Çağlayan, Handan. *Same Home Different Languages: Intergenerational Language Shift*, DİSA, 2014.

Home, Labor and Domestic Violence

Meth, Paula. "Rethinking the _domus_ in domestic violence: homelessness, space and domestic

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violence in South Africa”, *Geoforum*, 34, 2003, 317–327.

Johnson, Lesley. “As Housewives We Are Worms’: Women, Modernity and the Home Question”, *Cultural Studies*, 10, 3, 1996, 449-463.

Oberhauser, A., (1995), ‘Gender and Household Economic Strategies in Rural Appalachia’, *Gender, Place and Culture: A Journal of Feminist Geography*, 2: 51–70.

Suggested Movies:

My Sweet Pepper Land, Dir: Hinar Saleem

Silences of the Palais, Dir: Moufida Tlatli

The Second Mother, Dir: Anna Muylaert

Rome, Dir: Alfonso Cuarón

Antonia’s Line, Dir: Marleen Gorris