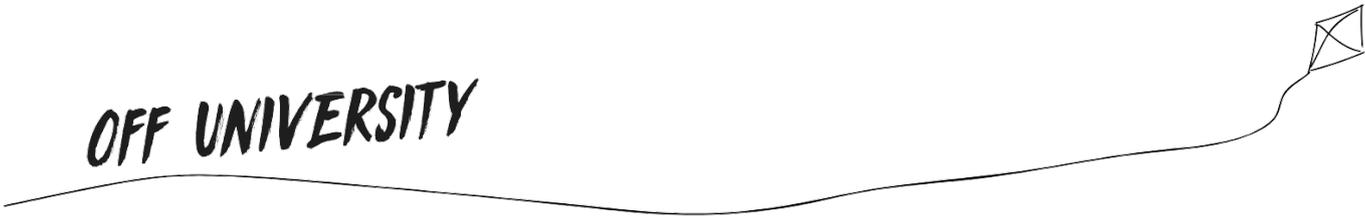


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<b>Course Title:</b> SPACE, BELONGING AND EXCLUSION: The Making and Dismantlement of Home and Urban Spaces	<b>Course breakdown:</b>	28 teaching hours online 122 hours independent study
<b>Instructors:</b> Dr. İclal Ayşe Küçükkırca Assoc. Prof. Utku Balaban	<b>Total course hours:</b>	150
<b>Mediator:</b> Duygu Gürsel	<b>ECTS:</b>	5
<b>Language:</b> English	<b>Hosted by:</b>	Humboldt University of Berlin
<b>Office Hours:</b> Tuesdays 15.00 -16.00 (GMT+2) or by appointment	<b>Weekly class time:</b>	Tuesdays: 18.00-20.00 (GMT+2)

## Course Description

“Home” as a place can take various meanings in different historical and geographical contexts. Assigned historically to women home space is usually made sense of with oppressive aspects such as violence, exploitation. While these approaches are indispensable to make sense of the home space, home in certain contexts can become a place of solidarity, a place of healing, a place of resistance, empowerment, particularly for women. This course will comprise of different readings, approaches on the home space, homemaking practices and homelessness so that the participants can have distinct alternatives to think through the home space.

## Aim

The course has two main aims: First, it opens up a critical space to discuss the home space and homelessness as an analytical category. Secondly, it enables the participants to approach the home space and homelessness as a theme of inquiry from different disciplinary perspectives.

## Student Learning Outcomes

1. Gaining abilities on how to think critically and analytically on the home space;
2. Thinking the home space from disciplinary perspectives;
3. Developing oral skills of presenting information;
4. Gaining confidence in critical writing

## Course Requirements

Assignments deadlines can be seen in the weekly schedule below. Each of the requirements must be satisfied for a passing grade. Students missing a class are requested to notify the instructor via email before the class. The films are expected to be viewed before the class.

### *Class participation*

It includes critical reflection on the readings and meaningful comments to the work of the others.

### *Reflection papers*

Three reflection papers are due at the end of the fourth, seventh and ninth weeks of the semester covering the readings assigned respectively for Weeks 2-4, Weeks 5-7 and Weeks 8-9. The length of your contribution should be 300-500 words, which means you can only develop **one** main point or argument in each reflection paper, supported by evidence and/or examples from the readings. The paper should be uploaded before the relevant class by noon on the day of our weekly session on Tuesday. The class discussion will be structured around those issues mentioned in the reflection papers. As a preparation for

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the class, all students are requested to read the reflection papers of the others which are going to be submitted to the course folder at the platform of the Off-University where the class is going to be held.

## *Presentations*

The student presentations will take place in the last four weeks of the semester (between Week 11 and Week 14). The students will make group presentations on one of the movies (the list of the movies can be seen below). The group members will be determined in the 5<sup>th</sup> week of the semester after the number of the students has totally consolidated. Each group will choose a movie from the list below and make a presentation on that movie. The presenters are expected to relate the movie to their paper subject (in case they take the course for 5 credits) and give the audience input on how the movie has contributed to or at least can be thought along with their research papers. Each presenter are expected to have questions on the movie which are going to be the main discussion questions of that particular week.

## *Draft of the Paper (Optional)*

Please submit the first draft the paper in the 10<sup>th</sup> week of the course. (Approximately 900-1200 words).

## *Final Paper*

Based on the readings of the class write a min. 2000 word-long scholarly essay based on your draft and the discussion and feedback received in the class discussions.

## **Assignments and Grading**

Minor details will be adjusted in accordance with the university's and participants' expectations.

<i>Assignments for Participation of the Course (3 credits)</i>	<i>Assignments for Participation and Paper (5 credits)</i>
1 Presentation	1 Presentation
Active Participation in class-discussion	Active Participation in class-discussion
3 Reflection Papers	3 Reflection Papers
	Submission of the first draft of the paper (Optional)
	Submission of the final paper

## **Class Activities**

1. Introduction section: Instructors introduce the subject, starting with a review of the previous class (approximately 5-10 minutes).
2. Content section: Instructors give their presentations focusing on three or four main parts of the subject/text (approximately 30 minutes in total).
3. Discussion section:
  - 3.1. The first part of this section will be an interactive activity based discussion: e.g. group-writing, group-discussion, using third-party tools such as padlet or wikis focussed on the relevant visual or written texts. (30 minutes)
  - 3.2. The second part of the section will be held in a live chat room where the participants can discuss their own questions with each other and the mediators. The discussion will start with the questions of the participants posed in their reflection papers which will be submitted before each class. (30 minutes)
4. Summary of the class by the instructors (approximately 5 minutes)

## **Reading List**

### **Week 1: Introduction to the Class**

### **Week 2: A Philosophical Beginning**

Arendt, Hannah. *The Origins of Totalitarianism*. Houghton Mifflin Harcourt, 1973.

Arendt, Hannah. *The Human Condition*. Chicago UP, 1998.

### **Week 3: A Conceptual Introduction**

Creswell, Tim. *Place: An Introduction*. Wiley and Blackwell, 2014, 39-41, 173-186.

Blunt, Alison. *Home (Key Ideas in Geography)*. Routledge, 2006, 1-32.

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Douglas, Mary. "The Idea of a Home: A Kind of Space." *Social Research* 58 (1), 1991, 287–307.

## **Week 4: Memory, Nostalgia, Identity**

Young, Iris Marion. "House and Home: Feminist Variations on a Theme." *Intersecting Voices/Dilemmas of Gender, Political Philosophy and Policy*. Princeton University Press, 1997, 134-164.

Sarup, Madan. "Home and Identity." *Travellers's Tales Narratives of Home and Displacement*, Routledge, 1994, 89-101.

## **Week 5: Home, Labor and Domestic Violence**

Meth, Paula. "Rethinking the domus in domestic violence: homelessness, space and domestic violence in South Africa." *Geoforum*, 34, 2003, 317–327.

Warrington, M. "'I Must Get Out' Geographies of Domestic Violence." *Transactions of the Institute of British Geographers*, 26, 3, 2001, 365-382.

***The presentation groups to be determined.***

## **Week 6: Intersectionality of the Home Space**

Webster, Wendy. *Imagining Home Gender, 'Race' and National Identity*. UCL Press, 1998, ix-xxiv.

hooks, bell. *Yearning: Race, Gender and Cultural Politics*. South End Press, 1999, 41-50.

Smith Barbara. "Introduction." *Home Girls*. Edited by Barbara Smith, Kitchen Tabel-Women of Color Press, 1983, 64-73.

## **Week 7: Home at the Intersection of the Private and Public**

Küçükırca, İcelal Ayşe. *Thinking Surici through the Home Space*, Disa, Heinrich Böll Foundation, 2018.

Şen, Leyla. "Poverty alleviation, conflict and power in poor displaced households: A study of the views of women in Diyarbakır", *New Perspectives on Turkey*, 32, 2005, 113-135.

## **Week 8: Home in Colonial Geographies**

Legg, Stephen. "Gendered Politics and Nationalised Homes: women and the anti-colonial struggle in Delhi, 930–47" *Gender, Place and Culture*, 10,1, 2003, 7–27.

Kallus, Rachel, Hubert Law Yone. "National Home/Personal Home: Public Housing and the Shaping of National Space in Israel.", *European Planning Studies*, 10, 6, 2002, 765-779.

## **Week 9: Exile, Diaspora, Homelessness**

Brah, A. *Cartographies of Diaspora*, Routledge, 1996, 1-16.

Said, E. "Reflections on Exile." *Granta*, 13,1984, 159-72.

## **Week 10: A Final Feminist View to Home and Homelessness**

Johnson, L. "'As Housewives We Are Worms': Women Modernity and the Home Question.", *Cultural Studies*, 10, 3, 1996, 449-463.

Wardaugh, J. "The Unaccommodated Women: Home, Homelessness and Identity." *The Sociological Review*, 1999, 92-109.

***Assignment deadline: Submission of the first draft of the paper (Optional)***

**Week 11:** Student presentations

**Week 12:** Student presentations

**Week 13:** Student presentations

**Week 14:** General evaluation of the class

***Assignment deadline: Submission of the final drafts of the papers***

## **Movies (Subject to change)**

Antonia's Line, Dir: Marleen Gorris

Rome, Dir: Alfonso Cuarón

The Second Mother, Dir: Anna Muylaert

Silences of the Palais, Dir: Moufida Tlatli

My Sweet Pepper Land, Dir: Hinar Saleem

Three Sisters, Dir: Emin Alper

Parasite, Dir: Bong Joon-ho